the Link

Concordia University
Montreal, Quebec

Volume 11, Number 11
Tuesday, Oct. 16, 1990

CUSA to shell out $36 000 for EnviroRock loss

by Stephen Lebovits

Last month's failed EnviroRock concert is costing students $36 000 that could be used in more productive ways, said CUSA board member Ra'ad Ra'ad.

"The board (of directors) just sat back and allowed $36 000 to walk out the door," Ra'ad said.

He said Letovsky could not be solely blamed for the concert's failure, citing bad weather as the key element that turned people away.

But Ra'ad also said that from the start no support from the board was ever shown for either the idea of the concert or the co-presidents themselves.

"This board has reacted in a negative way towards the pair of co-presidents from day one," he said.

But Ra'ad said if the board was against EnviroRock, they could have blocked it at the board level, by letting Letovsky continue with the project, he said, they "gave him the mandate to lose money."

He also said there are political agendas at work to undermine Letovsky.

"I feel a lot of people on this board have it out for Stuart,"he said, adding "(they're) waiting for him to screw up."

According to Ra'ad, the board, which was filled by acclamation, is supposed to act as a check and balance for the co-presidents, but it hasn't.

"The board has lost its direction," he said.

Although its been a month since the concert was staged, no official figures for ticket sales or turnout have been made available.

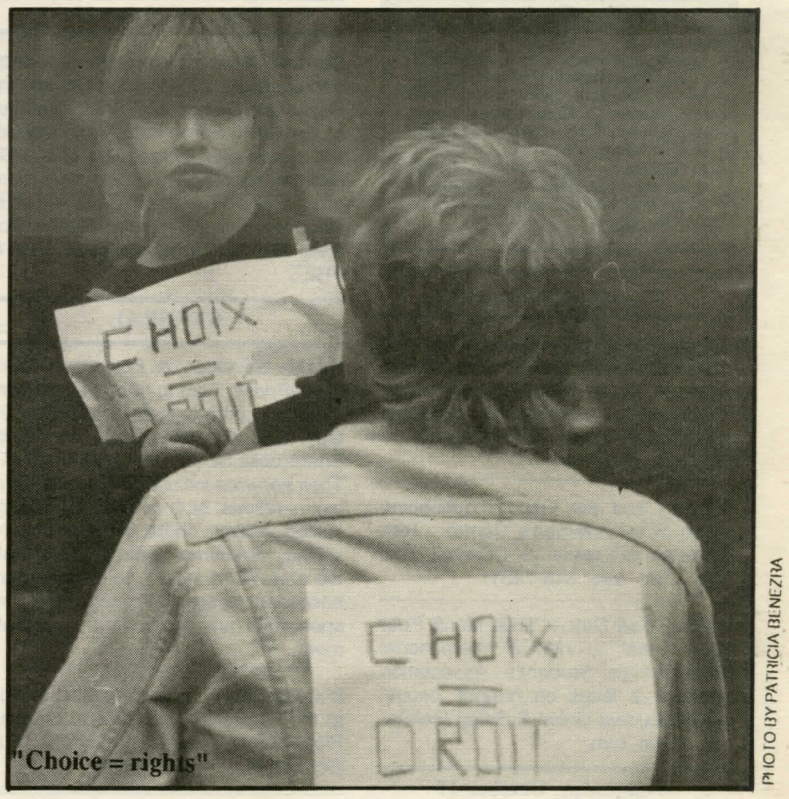
CUSA comptroller Brent Jones speculated that the student association lost a "ballpark figure" of roughly $36 000 on EnviroRock, and v.p. finance Steven Sloan said likewise.

In a radio interview with CIRL last Thursday Ra'ad quoted that figure specifically. Shortly after the interview, both Letovsky and Jones confirmed the amount.

Throughout their short time in office, Letovsky and Tammy Powell have been at odds with several board members, including directors Hernani Farias and David Schwalb. Farias and Schwalb wanted to use the EnviroRock fiasco as a launchpad for impeachment proceedings, against Letovsky in particular.

And most recently Letovsky annulled the appointment of Chandra Sohan to the Judicial Board using a loophole in CUSA's constitution.

Letovsky refused to comment on the concert losses or any other aspect of CUSA's financial situation.



"Choice = rights"

PHOTO BY PATRICIA BLENZIA

On the long march for the right to choose

by Laurel Stevens

About 300 pro-choice supporters wended their way through the rain Saturday to protest the government's move to recriminalize abortion.

The march was organized after the death of a young Toronto woman from a self-induced coathanger abortion. This incident occurred shortly after the passage of the abortion law, Bill C-43, in the House of Commons.last summer.

"This is the first recorded death in over 15 years in the history of the struggle (against abortion legislation) and this is clearly a sign of what Bill C-43 will create if it is passed," said Deborah Murray, a Concordia student who helped coordinate the march.

One marcher related the move to outlaw abortion to the women's rights movement.

"The fact that Mulroney thinks he can get away with this abortion bill says a lot about the state of feminism today," she said.

Bill C-43 is one of the bills currently delayed by the Senate deadlock.

The pro-choice lobbyists are also awaiting an upcoming court ruling on a Nova Scotia case involving Dr. Henry Morgentaler, who performs abortions in private clinics. The decision is expected Friday.

Morgentaler has challenged the constitutionality of a Nova Scotia bill making all abortions performed outside accredited hospitals illegal. The bill is seen by many as an attempt to keep the controversial Morgentaler out of the province.

March organizer Jennifer Whiteside said pro-choice actvists are keeping a close watch on the outcome of this trial.

"If Morgentaler loses, you'll see us mobilize in a much bigger way," she said.

The march, which began at Philips Square and ended across the street from Complexe Guy Favreau on Rene Levesque Blvd., was organized by the Pro-Choice Action Network of Canada.

Thirty two cities across Canada participated with demonstrations in support of women's right to choose.

In Montreal, the McGill Pro-Choice Network was involved in organizing the march. Concordia has no similar organization.

The Montreal chapter of Aids Coalition to Unleash Power (ACT-UP), and l'Association des Etudiants et Etudiantes du Quebec (ANEEQ), each had representatives at the march.

Murray said she approached CUSA officials with a request for a banner with 'Concordia University Students' Association' written in full on it to indicate CUSA's support.

She didn't get that banner. She was, however, offered an older one with the letters C-U-S-A on it. She refused to use it.

"Because CUSA doesn't have a formal pro-choice policy at the moment, I got the impression that everyone was too afraid to get involved," Murray said. "It was just too controversial an issue."

CUSA VP External James Brown, who supported Murray's request for the banner, wasn't surprised by the decision.

"Whenever there's any issue of importance CUSA's Board of Directors prefers to fence-sit than make a decision," he said.

Murray said CUSA should have taken a stand on the abortion issue.

"The question still begs to be asked why CUSA doesn't have a position on the issue. Students are often at the head of struggles for rights. We can't be wishy-washy. It's a student issue and it's time to take a stand."

The demonstrators, many of them men, waved placards with slogans such as "Abort Bill C-43" and "From BC to Newfoundland, free abortion on demand."

Mulroney cornered after dentist's appointment

Talking to the taxman

by Michael Orsini

It was letter perfect.

The same Prime Minister who introduced the Goods and Services Tax (GST) last December was standing for an impromptu autograph signing on de Maisonneuve Blvd, near Guy St.

The Friday afternoon signing was held just a stone's throw from one of the magazine shops that will be hit Jan. 1 if the tax passes the bloated Senate.

What was the Prime Minister of Canada doing in front of Multi Mags when he was supposed to be in Ottawa defending the big tax that could?

"I just came back from visiting my dentist not far from here."

But Brian Mulroney didn't want to talk taxes.

When asked why he insisted on taxing Canadian books and magazines by as much as 12 per cent, the blue-suited Prime Minister responded: "Why are you asking that question?

"Ask the socialist government in New Zealand. To be effective, the tax has to be broadly based."

Critics have charged that students, who are already vulnerable, will be hardest hit by the tax, arguing that this group spends more on books, magazines, and newspapers than anyone else. The price increase is also expected to cripple book publishers, who might have to raise prices to make up for lost sales, critics say.

Mulroney said students are not a vulnerable segment of society.

As for Concordia's chronic underfunding problem, he said: "Everything is underfunded. When you measure it against perfection, we all come up wanting."

But most of the students and curious onlookers crowded around Mulroney didn't seem concerned about the much-hated tax or Concordia underfunding.

The only person to ask a critical question about the GST, apart from a reporter, was brushed off. The woman asked why middle and low-income earners always bear the brunt of government tax legislation.

"It's the same old story," she said. "People in the middle get screwed."

"The GST is not going to do that," Mulroney responded. "Those earning less than $30,000 will get rebates."

But the majority seemed more concerned with finding something for Mulroney to autograph.

"Can someone get this person a sheet of paper," Mulroney said to an embarrassed fan holding up a tiny post-it note pad.

Another pulled out a book titled "Astronomy with Binoculars" for Mulroney to sign.

"It is a pleasure to meet you," a smiling man said as he shook hands with the Prime Minister. "I'm from Romania."

"Nice to see you," Mulroney said. "Hope you get along well."

One student preparing a term paper on leadership got the interview of her life.

"What's it like to be a leader? she asked.

"It has its ups and downs. There are moments of great difficulty and moments of great accomplishment. Doing the GST wasn't easy."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, October 16

A Town Meeting with Nelson Mandela — A Ted Koppel interview will be shown on video and a discussion will follow. Presented by the Concordia Students against Apartheid. 2020 Mackay, rm 203. Info: 848-7410.

Women and the Law — Lunchtime series at the Women's Centre. Tom Singleton will speak on Criminal Law, 12h—13h. Info: 848-7431.

World Food Day — Rich Man$ Poor Man's Meal — McGill International Development Student's Association presents a focus on hunger issues. McGill Student Union Building (cafeteria), 11am-1pm.

Wednesday, October 17

The Travel Resource Club is having their general meeting, at 5pm, 2009 Bishop St., crn. de Maisonneuve. All executives and members MUST ATTEND.

The Faculty of Fine Arts and the Department of Theatre presents "After Magritte" and "One Flew Over the Cuckoo's Nest" at the D.B. Clarke Theatre, Hall building, at 8pm today through the 20th. A double bill of student directed projects. Admission is free, but seating is limited.

Thursday, October 18

Maria Peluso, dept. of Poli. Sci, will speak on "Hierarchy, Patriarchy and the Feminization of Power." 4pm to 5:30pm. Refreshments available between 3:30 and 4pm. Location: 7302 Sherbrooke St. W., crn. West Broadway. For more info: 848-2280.

Friday, October 19

Central America Committee: videos and speaker: "El Salvador: Stuggle for Peace and Democracy." Victor Aguilar, of the Radio Farabundo Marti network will speak after screenings of the 60 Minutes report on the Jesuit murders and "Febe Elizabeth Vive"—FMLN video on their November 1989 offensive. 6pm at Mugshots, room H-651. FREE.

GENERAL

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional informatioon, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

It's your last chance to visit the exhibit at the Concordia Art Gallery: Leopold Plotek: Five Years of Painting. Until Oct. 20. In the Hall building.

The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Writing assistance, can improve your writing. Come to H-440 or call 848-3555

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

The Concordia Central America Committee is seeking new membership to participate in it's 1990-91 activities. Call us at 848-7410 or drop by our offices at 2020 Mackay, 2nd floor.
Le Comité Amérique Centrale de Concordia recrute de nouveaux membres pour participer à ses activités de 1990-91. Appelez-nous au 848-7410 ou visitez-nous au 2020 Mackay, 2e étage.

Politically correct coffee from Nicaragua is now available at the offices of the Central America Committee at 2020 Mackay, 2nd floor. Info 848-7410.
Café "politiquement" correct du Nicaragua disponible au bureau du Comité Amérique Centrale de Concordia, 2020 Mackay, 2e étage, renseignements: 848-7410.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm,Monday to Friday, at Room CC326, Loyola Campus.

Concordia Debating Union: Weekly meeting Friday 2pm, call 848-7412.

WOMEN'S LISTINGS

The Concordia Women's Collective is having their weekly meeting this week on Thursdays at 8pm, 2020 Mackay (P-Annex), in the basement.

Sexually harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

The Lesbian Studies Coalition of Concordia will hold weekly meetings, Mondays at 8pm, Simone de Beauvoir Institute Lounge. Bring your ideas and enthusiam! All Lesbians, women, Faculty and staff welcome.

Have you written any papers on lesbian themes? Remember how frustrating it was to find adequate resources? The Lesbian Studies Coalition wants to ease similar frustrations by compiling essays written with a lesbian theme, and making them available to other students for reference. Please drop your papers off at the S.D.B.I. document centre, and leave a message with Lesbian Studies at CUSA (848-7474).

Women and the Law — Lunchtime series at the Women's Centre. Tom Singleton will speak on Criminal Law, 12h—13h. Info: 848-7431. Tuesday, Oct. 16.

International Women Students: A support group for international and visiting women students. On Oct. 26 at the Women's Centre, 2020 Mackay in the basement. Info:848-7431.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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LINK Production LAY IT OUT AND PASTE IT DOWN
Monday & Thursday Nights

Ruffo speaks on children's behalf

by Franco D'Orazio

Controversial Youth Court Judge Andree Ruffo's speech highlighted last Wednesday's day-long conference dealing with Montreal's homeless youth.

"Our children are trying to communicate to us," Ruffo said. "What they are telling us is they feel abandoned, neglected and, often, non-existent."

"They've tried to communicate with us (by using) drugs, and through prostitution. They've tried to communicate but they were turned away," she said.

Ruffo was reprimanded last month by the Quebec Judicial Council for sending two minors to the home of then Health and Social Minister Therese Lavoie-Roux last year, claiming the facilities which hold minors were already full to capacity.

She said merely acknowledging the problems young people face today isn't enough.

"Once a child has spoken to us, it is not enough to say "I'm listening," we must accompany them into their autonomy," she said.

Ruffo spoke of a boy named Paul who came before her in court. He had prostituted himself for two years and tried to commit suicide "too many times to count," said Ruffo.

"He went back to school and got a job - all because of the love he was shown (at a youth home)."

The conference, hosted by Concordia's chapter of Quebec's Public Interest Research Group (Q-PIRG), was one of their attempts to end the problem of homelessness.

Last March the Concordia research group arranged for the Dans La Rue van, a mobile non-profit organization which offers aid to street people four nights a week, to be parked beside the Hall building on Mackay street for a week.

Anne-Marie Livingstone, a Q-PIRG co-ordinator, said the conference was neccessary because mere research wasn't helping children get off the streets.

"A conference was urgent; bringing the issue (to the forefront) would strengthen the efforts of the many social groups in the city," she said.

In all, some 95 individuals representing over 35 groups, including Dans La Rue, Share the Warmth and the Old Brewery Mission participated in the event. Livingstone said some of the groups discovered each other for the first time, enabling them to do future work together.

Ruffo said more children can be saved in the future. She is confident the problem of homeless youths would be resolved by the end of the decade, if not sooner, she said.

"In 1979 they said I was naive. They told me to be quiet because there were no Quebec resources (for the children.) Not very long ago we tried to deny the problem, but now we acknowledge it. We recognize them as a class," she said. "That is something that is new."

PHOTO BY EDMUND WONG

Judge Andrée Ruffo.

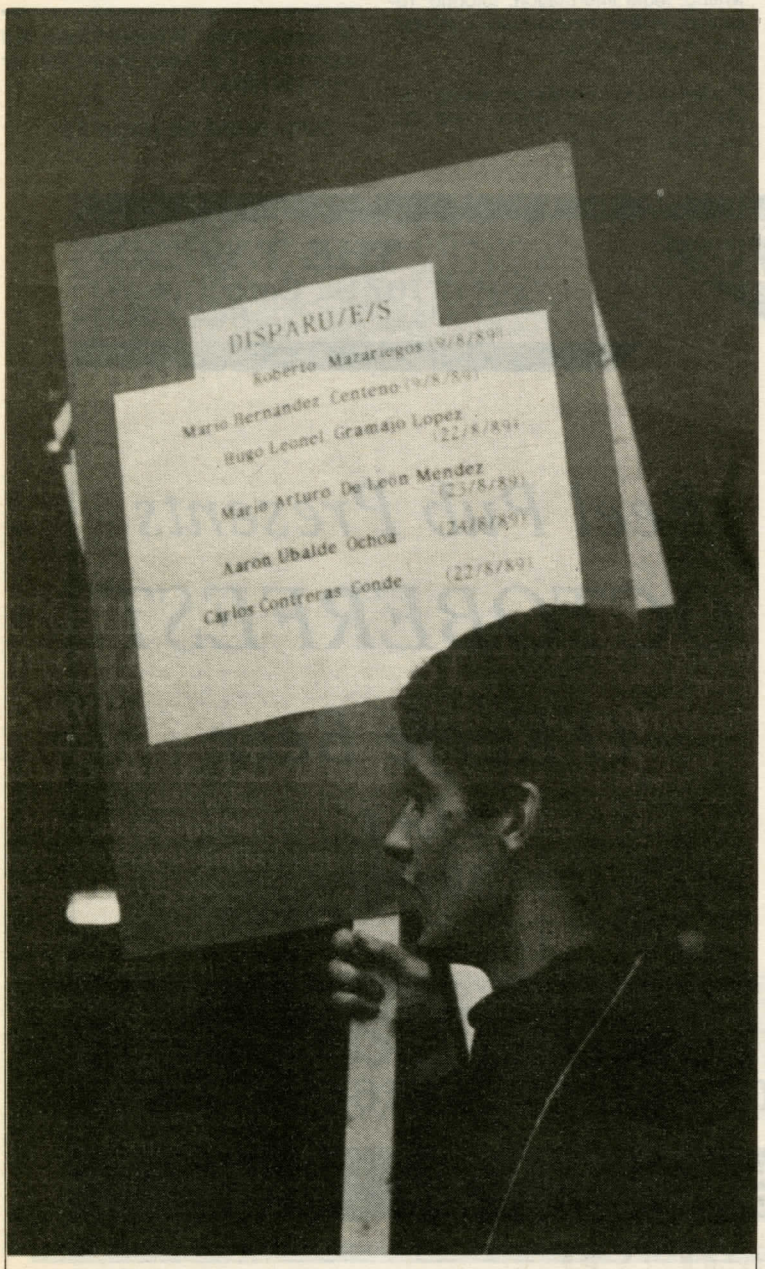

PHOTO BY GENEVIEVE NAPIER

Demonstraters gathered at the corner of Ste-Catherine and St-Denis on Friday to protest human rights violations in Guatemala. The action lasted approximately two hours, followed by a lecture at Concordia.

"Trapped in a vicious circle"

Welfare for the homeless no panacea

by Terence Drummond

Jamesiee, an Inuit man from Baffin Island, came to Montreal three years ago seeking a better life. So far, he's been unable to find work and needs his welfare cheque to survive, but he won't get it until he has a fixed address.

Janet Wiegand, coordinator of Face à Face, a listening and referral centre, said it is a Catch-22 situation.

"There is a vicious circle in which homeless people attempting to qualify for welfare find themselves trapped," Wiegand said.

"There is a provision in the law for receiving one month of welfare without a fixed address," she said.

Two groups working with Montreal's homeless are Project Genesis, a Côte-des-Neiges-based community resource center active in welfare rights, and the Native Friendship Centre.

Dominique McCaughey of Project Genesis said the problem of the homeless denied any welfare was brought before mayor Jean Doré two years ago.

McCaughey said Doré promised no one would be left out in the cold this winter. But when Project Genesis sent people to the welfare office to apply for benefits the following day, applicants were still refused because they didn't have permanent addresses.

Josianne Wanono, Assistant Director of the Native Friendship Centre said both provicial and municipal governments eventually agreed a person without a fixed address could receive two months of welfare. But an approved community centre or organization must agree to act as a go-between.

The decision was reached last November, after negotiations between the federal and provincial governments, Project Genesis, and the Native Friendship Centre began last spring.

But this hasn't solved all of Jamesiee's problems.

Although he has received two cheques (about $800 worth) through the Native Friendship Centre, he's still homeless. His last apartment cost him $360 per month, leaving little money left over for food and other basic necessities.

The government also deducts $30 from every cheque received through a community centre. Wanono said the government's rationale is the homeless don't need that extra money, earmarked for rent. Furthermore, she said, under the government's new welfare law, Bill-37, another $85 will be slashed from the cheques of welfare recipients who share a dwelling, in the expectation they will pool their resources anyway.

Wanono understands Jamesiee's situation.

"When you live on the street, you are always borrowing money to make it," she said. "Consequently, people use much of their first cheques paying off their debts."

The Native Friendship Centre knows that with the first welfare cheque it is impossible for the homeless to get an apartment, said Wanono.

"Our real objective was six months (worth of welfare, instead of the decided two)," she said. "To get someone off the streets takes a lot of time."

In the meantime, Jamesiee could live with his cousins, but then their benefits would be cut too. He's received the two cheques to which he is entitled, but he still remains homeless.

Asked what he plans to do next, Jamesiee replied, "I don't know."

Agenda continued from page 2

Maria Peluso, dept. of Poli. Sci, will speak on "Hierarchy, Patriarchy and the Feminization of Power." Thursday, October 18, 4pm to 5:30pm. Refreshments available between 3:30 and 4pm. Location: 7302 Sherbrooke St. W., crn. West Broadway. For more info: 848-2280.

October 9 -- November 1 "Portraits and Figures." An exhibition of portraits and figures by Eliza Griggiths and Julia Waks will be on view at the Concordia Women's Centre 'Art Space.' Women's Centre, 2020 Mackay p-03. All welcome.

Interested in becoming a radio personality? Or learning behind-the-scenes tekky stuff? Hersay & Dykes on Mykes welcome new members. For more info. call Voula at 398-6787.

Feminist Focus Day: CKUT 90.3fm presents 12 hours of feminist programming, on Sun. Oct. 21, 12-24h. Interested in helping out? Weekly meetings Mon 19h at 3480 McTavish, #B15. Info: Andrea, Sarah, or Jessica at 398-6787.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Our meetings are open and we welcome your participation. The Oct. 18th meeting will be held at Loyola. Contact us at 397-1703 for further details.

Concordia Outdoor Club — Rock climbing/hiking trip: Oct.12-14. Mt. Washington, NH. Limited space. for info: 848-3860 or stop by the Victoria Gym's front desk. Ask for Gio or Seana.

.Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.
81.

"We Will Not Be Silenced." Collection of poems and works of prose. The Concordia office on the Status of Women is collecting poems, works of prose, etc. in commemoration of the killing of 14 women on december 6, 1989 at the Ecole Polytechnique. Please send your works to Office on the Status of Women, K-103 (2150 Bishop St.). Deadline: Oct. 31. Info: 848-4841.

The Concordia University Pre-Law Association, for any student considering a career in the legal field. Lectures, data on entrance requirements, will help remove some of the imposition of law school. CUPLA 848-7463.

Allied Jewish Community Service looking for volunteers into Shalom Line , a telephone listening service. Info call Suzanne Herscovitch at 735-3541, ext. 3380.

Join CUTV ! Become a cameraperson, editor, switcher, director, producer, etc....We need members. If interested, pass by H651-1 or call 848-7403.

Classifieds continued from page 2

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continued on page 12

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PHOTO BY STEPHEN LEBOVITS

Volunteer Bernie Calgie ladles out the soup.

Poverty and politics at the edge of the tureen

by Stephen Lebovits

One of Vera Croxen's children is in prison because he didn't want to see his family starve.

"He's in jail because he was trying to help me - like doing what he had to do to bring money into the house," she said.

Croxen, 49, has twelve children, one who's 5 months pregnant, and she's been living on welfare since her husband died, 16 years ago.

She says it's the same routine every month: she gets her welfare cheque, pays the rent, the phone bill, and buys groceries. Five days later she's back in the food lines at the neighbourhood soup kitchen.

"You're never really surviving - it's a never ending circle," Croxen said.

Max, not his real name, is 39 years old. He's been on welfare for the last 10 years, and is $10,000 in debt from previous student loans. He says he wants to return to school but the welfare system is holding him back.

"The people least able to afford the squeezes are the ones who get squeezed the most," Max said.

Vera and Max were among 35 demonstrators denouncing the provincial government's new welfare law, Bill-37, last Friday outside the NDG welfare office on Cavendish boulevard.

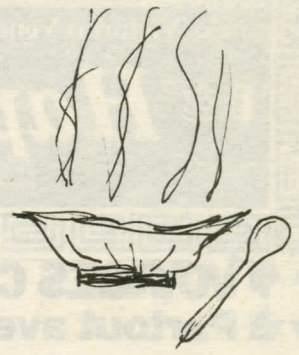
Pam Dillon, NDG Food Bank chairperson, said there has been a 200 per cent increase in the number of people dependant on the NDG food bank. Since last August, the number of people served has jumped to 1,200 per month from 400.

Dillon, who is also a board member of NDG's city council, said the government should alter the whole bill because it is now more harmful than beneficial.

"They (the government) better go back to the drawing board and come up with something a little bit more humane, a little bit more compassionate and one that is not taking away from the people who already have little to bargain with anyway," Dillon said.

The demostration marked day 31 of 37 days of protest against the unpopular bill.

The final protest day will be held in Quebec City this Thursday. Dillon said more than 1,300 organizations involved with the welfare and food distribution are expected to attend.



CORRECTION

In the story about Sandinista politician Dorotea Wilson the Link reported that Nicaraguan voters paid $10 each to vote in their national elections. In fact, Wilson had said that theU.S. backed U.N.O. party of Violeta Chamorro paid citizens $10 each for their votes.

Iraqi and Israeli occupations differ greatly: panel

by Satwant Kaur

While the fate of Kuwait hangs in the air, the crisis in the Persian Gulf is provoking much debate on the issues surrounding the Iraqi invasion and its relation to Israel's occupation of Palestine.

One such discussion, a panel on the Gulf crisis, was held last Thursday at Concordia.

The Kuwaiti and Palestinian crises are separate issues, according to the three panelists.

"Not all occupations are the same, not the beginning of it, not the middle of it and not the end of it," said political science Prof. Amos Perlmutter of the University of Boston.

"Palestinians themselves don't see the dilemma that they are supporting an individual who is dedicated to the destruction of an Arab state," he said.

Perlmutter said whatever the outcome of the invasion, whether Saddam Hussein wins or loses, the Middle East will never be the same.

"The monster of Pan-Arabism has been unleashed on all of us and again who is the major victim - the Palestinians," he said.

Kuwait was overrun by the Iraqis on Aug.2 of this year.

Iraqi President Saddam Hussein used several pretexts to attack the neighboring state of 1.9 million people. A border dispute with the smaller nation, its violation of OPEC quotas for oil production and a supposed request by locals to invade were all cited by Hussein as having prompted the attack.

Another panelist, McGill Political Science Prof. Rex Bryan, said the Iraqi occupation of Kuwait is one of several contradictions in the Gulf region.

"Issues raised by the Gulf crisis are far deeper than simply the issue of Iraqi troops in Kuwait. The invasion has laid bare several fundamental unresolved contradictions of contemporary Arab politics," he said.

Among these contradictions, Bryan said, is the feeling of most Arabs that their present governments are not legitimate; the vast disparities between the haves and have-nots within the region; and the cultural effects of modernization and Western influence.

"Even those who oppose Saddam Hussein's dictatorship at home nonetheless are sometimes attracted to the thought of toppling equally authoritarian regimes in the Gulf," Bryan said.

On the international front, according to Law Prof. Genevieve Benezra at Ottawa University, Hussein is using two arguments to justify the attack: aiding the self-determination of the Kuwaiti people, and the Israeli occupation of Palestine.

"He's invoking, for political reasons, the comparison with the Israelis when there were very different circumstances under which the two occupations took place," she said.

In a 1967 war with Jordan, Syria, and Egypt, Israeli troops siezed the West Bank and Gaza Strip areas claimed by Palestinians and have occupied the territories since then.

Benezra said Hussein doesn't believe he is violating human rights, because he's equating the situation in Kuwait with the occupation of Palestine.

While the crisis may be far away from Canadians, panel mediator Prof. Henry Habib, chair of Concordia's political scence department, said the Gulf crisis is a global crisis that affectes everyone.

Because the crisis affects the issue of oil which is still an essential commodity today, he said we cannot be indifferent to the economic disaster that might affect us all.

"None of us can sit in isolation and say it does not concern us," he said.

PHOTO BY PATRICIA BENEZRA

Henry Habib attempts to mediate a panel on the Gulf crisis last Thursday.

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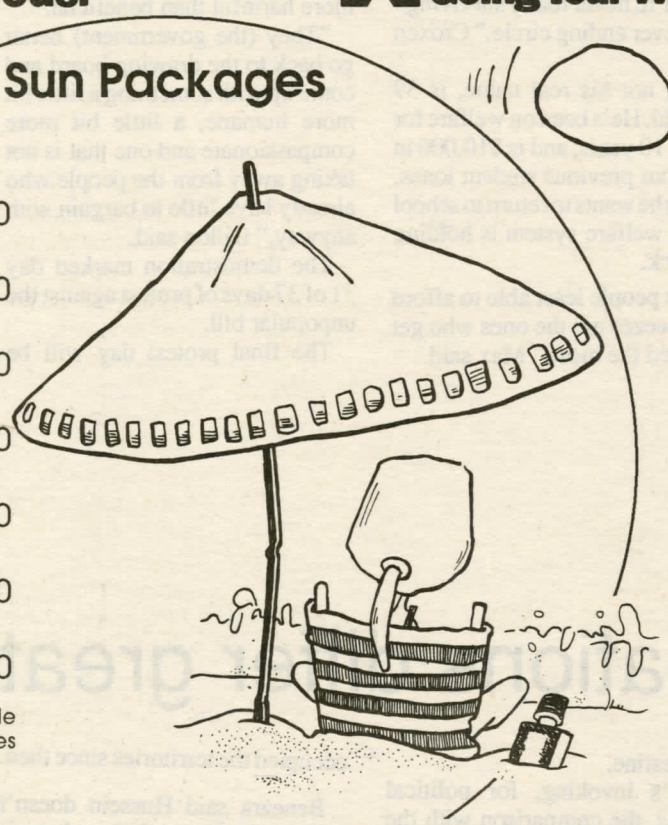

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First Nations fight for recognition, respect, and an end to revisionism

by Deanne Fisher
Canadian University Press

Guilt with a pinch of sympathy is about as much as most Canadians can muster when faced with the history of their relationship to Canada's aboriginal people.

It is, at least, a step closer to reconciling the injustices than the complete denial that has permeated the educational system.

But it is miles away from recognizing that there are at least two widely differing versions of the history of North America's settlement - and that everything Canadians believe about native people may be based on the wrong one.

It has now been left to the aboriginal people to undo more than a century of this ingrained fallacy.

In order for Indian First Nations to regain any kind of sovereignty, they must work within the very institutions that gradually stole their land, limited their rights, and attempted to assimilate the Indian culture into obliteration.

"The extraordinary thing about Canadians is that one in a thousand realizes what you've done to indigenous people."

If First Nations people are frustrated in their struggle for self-government, it is only the result of continually being asked for the details when governments cannot even accept the basic concept.

Dispelling the Myths of History

When Georges Erasmus, the National Chief of the Assembly of First Nations, spoke last week at a symposium of self-government, he addressed his outrage to the few non-native members of his audience.

"The extraordinary thing about Canadians is that one in a thousand realizes what you've done to indigenous people." There is complete exacerbation in his voice in what is probably his upteenth attempt to educate the Canadian public on what he says "really happened" when the Europeans made contact with the indigenous people.

"Our version of what happened is that we made an agreement to let the European people live here. They would not have to live under our laws, our traditions, even though we had been here for thousands of years."

Indeed, historical documents do not give evidence of First Nations people forfeiting any rights, nor were those documents intended to "give" rights to aboriginal people. On the contrary, documents formalized the rights of the colonists and laid the groundwork for co-existence between two nations.

The Royal Proclamation of 1763 referred to "several Nations or Tribes of Indians with whom we are connected." Even Section 35 of the Canadian Constitution states, "The existing aboriginal and treaty rights of the aboriginal peoples of Canada is hereby recognized and affirmed."

It is the distorted interpretation of those documents that lead to one nation - Canada - controlling the rights of a particular group of "subjects," and that has put aboriginal people in the position of having to fight to be recognized as a sovereign nation.

A War of Words

That small section of the Canadian constitution recognizing the treaty rights of aboriginal people is the crux of an impasse between First Nations and the government of Canada.

First Nations interpret that section of aboriginal peoples' inherent rights to self-government. The federal government doesn't.

"The view of the Assembly of First Nations and other national organizations is that we already have the right to self-government implicit in the constitution," says George Erasmus. All that is needed, he argues, is to negotiate for a "modern co-existence" between the two nations.

But the federal government will not recognize that "inherent right" without a constitutional amendment without making it more explicit.

It was a considerable sacrifice for First Nations people to work within the government's interpretation and argue for a more explicit statement on aboriginal sovereignty in the constitution.

Never having recognized their rights as being extinguished in the first place, they were then forced to argue for what non-native politicians and the Canadian public would interpret as a "reinstatement" of the right to self-government.

Their attempts failed and the Meech Lake Accord became an issue of two other nations - the French and the English - until Elijah Harper, a native member of the Manitoba legislature , reminded Canadians there was some unfinished business.

Still, the federal government maintains it is committed to aboriginal self-government. "The government of Canada believes in aboriginal self-government and is willing to work toward it," says John Tait, Deputy Minister of Justice.

That commitment included continuing constitutional talks and a program of negotiations with communities for "practical First Nations" government at the community level."

But it is that process that outrages First Nations spokespeople even more. "We don't seek sovereignty for every little community," says Erasmus. "It is the collective that must be sovereign."

The broad recognition of aboriginal rights to self-government is essential, according to Erasmus, in order for there to be "some semblance of equality" in the negotiating process.

It is a chicken and egg situation. In order to effectively negotiate self-government, indigenous people want first to be recognized as a nation. But before they will recognize indigenous people as a nation, politicians want the details of what self-government means.

The State of Aboriginal People in Canada

While native leaders wait for Canada's lumbering constitutional process, the situation for aboriginal people is not improving.

An information package designed for the media by the Department of Indian and Northern Affairs boasts that "Indian and Inuit in Canada enjoy all the rights and benefits available to other Canadians."

Among the rights listed are the right to vote, serve in public, office and the benefits of federal programs. It goes on to list several special programs for Indians and Inuit to help compensate for their socio-economic situation.

It fails, however, to mention the years of gradual chipping away of the structure, resource base and spirit of the First Nations people and the constant attempts to assimilate them into the Canadian melting pot.

Europeans were so committed, for example, to the concept of democracy that they imposed it on aboriginal people, stripping them of traditional structures.

Male supremacy was such a proven success for European culture that it became part of the Indian Act which defined "Status Indians." A woman who married a non-native man was stripped of her status but the same did not apply for Indian men who married non-native women.

To the contrary, the non-native bride was suddenly deemed "Status Indian."

That policy was not changed until 1985 and, as a result, tens of thousands of Indian women and their children were not counted as Indian.

Sharon McIvor is a spokesperson for the Native Women's Association of Canada. When she asks aboriginal women what they think of self-government, they say, "I want to know how I'm going to feed my children today. I don't have time to think about self-government."

In aboriginal languages, there is no term for self-government, says McIvor. "The closest term is 'the way we live.'"

"We don't want power," says McIvor. "Power corrupts and we don't want to corrupt our communities. We want responsibility over the way we live."

Models for Self-Government

Native leaders argue that Canada is already set-up to accommodate First Nations sovereignty.

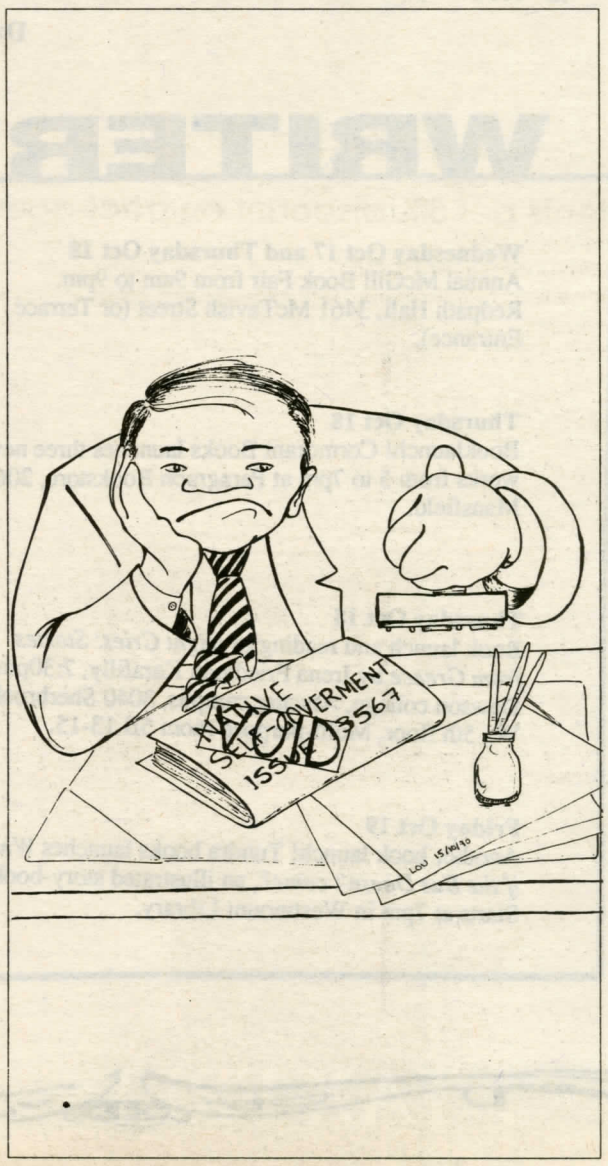
"Canada lends itself nicely to what First Nations have always wanted," says Ersamus. "The provinces have powers, the federal government has powers. Let's look at First Nations powers. We could have three forms of government,all creating one state."

The United States is ahead of Canada in its relationship with native people. The right to self-government is recognized and implemented.

"The U.S. has not crumbled because its indigenous people enjoy some sovereignty," says Erasmus.

Self-government in the U.S. gives native people control of misdemeanor violations in the justice system, the right to tax in some cases, control of adoption, 28 Indian colleges and increasing number of Indian schools and clinics.

The mood of last week's symposium on self-government was one of frustration. First Nations people are clearly fed up with trying to achieve change through a system plagued by inertia.



Civil disobedience is clearly an option many have already turned to. The legal system is another option.

But even the legal system has been slow to recognize that Europeans don't have a monopoly on justice.

Native leaders would still prefer to negotiate sovereignty with the federal government.

They want to talk about the details so they can finally answer everybody's question: "What do First Nations want?"

But instead of getting down to business, no serious dialogue has taken place between First Nations and the government since the constitutional talks of March 1987.

"We're not talking about undermining Canadian sovereignty," says George Erasmus in yet another plea for recognition.

"We want to find a way to strengthen Canadian sovereignty. We're prepared to be responsible."

literary

Where do you put yourself?

You said it crisply, whispery, with a distant smile,
but i knew you meant it.
What tempted you so convincingly to take a chance,
to reach out and caress.

You're pinned together nicely. Rather cute,
I'd say. I told you that no-one wants to hear
my rambling. 'Nonsense.' Hmm. I like that.

I wonder, where do you put yourself? Because
i noticed you hold nothing back, but,
from your thin semblance a light pulses
buried in springs of fervor....

So when i let go a volley of folly
in your presence its really to beckon the hidden dragon.
In the mean i shall flay 'brilliantly' in your midst,
to feed my ancient grudge, to nurture my suicidal tendencies.

Daniel Stein

Hmm!! G.P.A.

I Worry As I Work

I worry as I work my way today.
My books are lined, my forehead too.
What will become of me, my G.P.A.

I've lots to read in chapters on my way.
As I read, the lines converge to a black blur;
I worry as I work my way today.

My thoughts are circling, panic edges in, decays.
My concentration is down, my God, I'll pay.
What will become of me, my G.P.A.

Tuition's up, my grades are down, the bus is late.
I watch too much T.V., my parents say.
I worry as I work my way today.

Classes are a puzzle-fitting strain,
as I try to understand the game the Profs play.
What will become of me, my G.P.A.

As I hurtle to term's end, I say
to myself: you won't make the grade.
I worry as I work my way today,
what will become of me, my G.P.A.

S. Krohn

WRITER'S BLOCK

Wednesday Oct 17 and Thursday Oct 18
Annual McGill Book Fair from 9am to 9pm. Redpath Hall, 3461 McTavish Street (or Terrace Entrance).

Thursday Oct 18
Booklaunch! Cormorant Books launches three new works from 5 to 7pm at Paragraph Bookstore, 2065 Mansfield.

Thursday Oct 18
Book launch and reading of *Night Cries: Stories from Greece* by Irena Friedman Karafilly, 7:30pm at Dawson college, Atwater campus, 3040 Sherbrooke W., 5th floor, Multi-purpose room 5B.13-15.

Friday Oct 19
Another book launch! Tundra books launches *What if the Bus Doesn't come?*, an illustrated story-book. Starts at 7pm in Westmount Library.

Thanksgiving

Amazed at the order
of all things but the heart :
words, the sounds of words,
the science of phonemics
the structure of language

(the secret words of the heart
that speak in dreams, in love,
at still moments,
knowing ourselves
after long straining)

The physiology of song :
lungs filled and firm,
mouth open, ready,
I sing
conscious always of
technique
of the secret rites of song

(so that, for a moment
I might be an instrument,
a reed
the breath of God
might play upon)

Written words,
the power of words :
structure always
in the story told,
setting, characters,
themes, recurring
images
honed away, honed,
the craft like a carver's
until the story stands
as finished
and as perfect
as stone

(and the magic
of one mind
communicating
to another
as you sit
deciphering
black letters
on a page)

Robert Pinet

inks

The autumn Is Not Yet Here

the autumn is not yet here
and I will refuse to write of spring;
but the courtiers think me a barbarian
for my lines do not bud
nor do they issue forth
solitary leaves
in moonlight;

I will cut out my heart
and hand it to them on a spit;
only then will they deign
to call my lines subtle.

-Ken Hertz
from *The Cracked Cellar*

There are Undreamed Catacombs

there are undreamed catacombs
in me
that i had better leave
unsung;
What is twisted in them
pallid-lipped and pale?
What memories have slept there
and wander without eyes?
Only subtle glimmers
in the backdrop of the mind.

-Ken Hertz
from *The Cracked Cellar*

Hertz's work revived in new publication

Poems find new life

by Jeannette Alejos

It's time Montreal poet Ken Hertz finally gets the recognition he deserves. Hertz' battle against Parkinson's disease has been thoroughly covered by mainstream media, but there has not been much talk about his poetry.

Hertz, 45, was an active member of the literary community and a publisher before he fell ill and was forced to close his publishing house in the early 1980's. Though many of his poems have been published in literary magazines across the country since 1963, Hertz' first collection of poetry is being published only this month.

The Cracked Cellar consists of poems written during Hertz' adolescence, long before he experienced the first symptoms of Parkinson's Disease in 1978.

Parkinson's is a progressive disorder affecting the nervous system causing tremors, muscle rigidity and emaciation.

Hertz is now confined to his bed and has trouble communicating verbally. On his better days he manages to keep up his end of a dialogue when somebody lifts his right arm in order to make it easier for him to talk. But most of the time, he communicates through cards or by blinking his eyes and pressing someone's hand to indicate a yes or no response.

Penny Brown, one of his assistants and an "interpreter" for the poet, explained Hertz' answers while moving him back and forth from a lying to a sitting position, an exercise designed to ease muscle pain. When asked about his career, he struggled to say one word.

"Book," Brown interpreted. "He wants me to show you his book." Hertz was talking about Eurethrea, a social satire the author published in 1973.

An essay in Hertz's possession, written by friend Mary Hagey sheds light on the poet's career, especially now that he can neither write nor speak.

Hertz smiles when he hears Hagey's reference to himself as "an unruly youth".

In1962, Hertz, then17, co-wrote with friend Steve Slutsky *A Preliminary Commentary on Education*. This idealistic pamphlet vented their frustrations about the educational system.

His precociousness was also evident when he published his first poem at eight.

His antipathy towards the educational system took root as early as primary school. In1962 he studied English literature at McGill and then Political Science at Sir George Williams University in 1963-64. He did not complete either degree, although this did not stop him from becoming a celebrity.

While in school and after, he published articles in the McGill Daily, Montreal Scene, The Montreal Star and a short story in *Midstream*. In 1962, with three other poets, Hertz started Cataract , a literary magazine. It was then that Hertz first became known as a poet.

Hertz's collection of poems, *The Cracked Cellar*, was written between 1958 and 1964, and contains all the ardor, rebellion and bitterness of the poet's youth.

The Cracked Cellar is filled with night, struggle, death...a dark look at life reflected in the titles of his poems: *A Dream of His Dead Mother, Night Born, I Came To Death, I Try to Grasp The Water*.

On the back cover of *The Cracked Cellar*, poet Seymour Mayne says of Hertz: "Think of a wild Rimbaud-like dreamer... somehow sprouting up in Notre Dame de Grace..."

But the somber poetry of *The Cracked Cellar* does not reflect Hertz's current view of life. Pressing Brown's hand, the poet said if he were to write again it would be in a more positive, more mature way .

Though if his condition were to improve, he said, he would rather go back to his work as a publisher. Why not poetry? No one could answer that question on his behalf, but perhaps he has done so already:

"No one knows the phantoms
i breathe
no one knows
the phantoms
i breed;"

-poem *No. 23, Return from the Monastery*, in *The Cracked Cellar*.

Hertz' fight against Parkinson's Disease keeps on going strong. Before the end of the year, Hertz hopes to undergo a new and experimental treatment: a fetal brain cell implant to be performed in Denver, Colorado.

Hertz is optimistic about the outcome. Though he could not speak for himself, his brown eyes brightened while Penny Brown talked about the operation.

"He is very excited about it," said Brown.

Hertz is still collecting funds for his next operation which will cost over $50,000.

But fighting Parkinson's is not the only reason his collection of poetry is being published now.

"I think he is publishing it so he could finally get the recognition that he deserves." said Helen Hall, a close friend.

***The Cracked Cellar,** published by Aleph House will be available in smaller bookstores across Canada before the end of this month. Cost is $20 — all proceeds will help to fund his operation. There will be an informal book launching (date to be announced in The Writer's Block).*

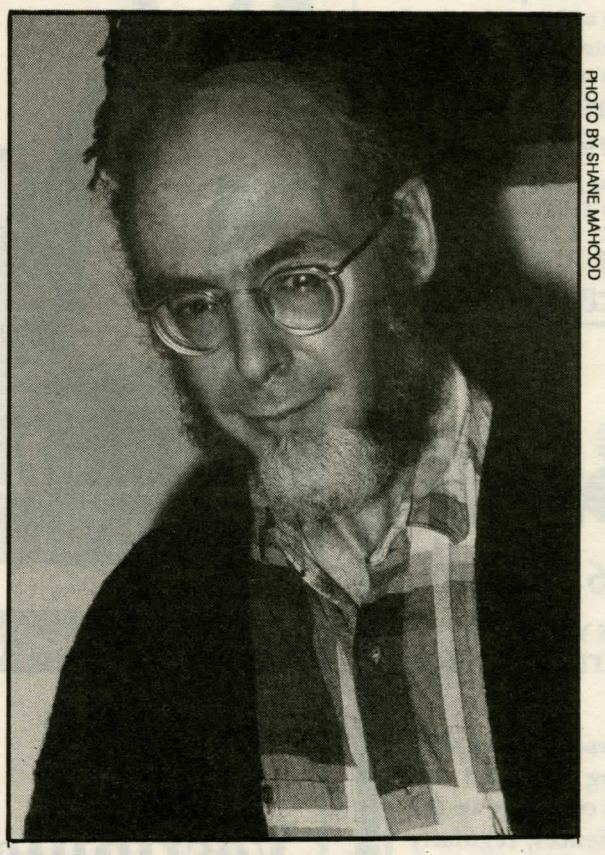


PHOTO BY SHANE MAHOOD

Poet Ken Hertz, interviewed at his Montreal home.

Ballad

In the bank
there stands a poet
turned to stone
by the glance
of a seamstress
who married a cardboard
trucker.

His songs have turned
to grit
and his thoughts
have formed about his lips
in a colony of thready veins.

Only, the corrugated trucker
once strong as a Mack
lies pulpy in puddles
run over by trucks.

And she brought her needle
sharp across veins
and embroiders a poem
at the stone poet's mouth.

- Ken Hertz
from *The Cracked Cellar*

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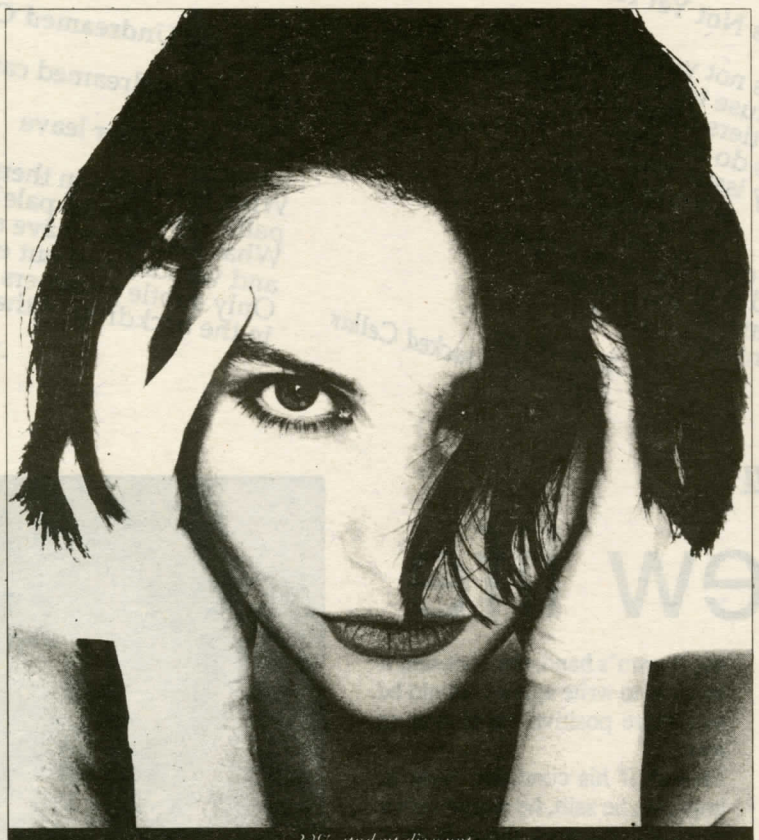

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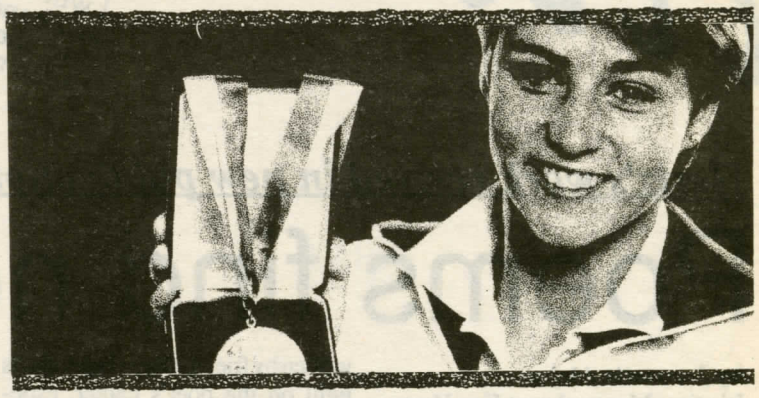

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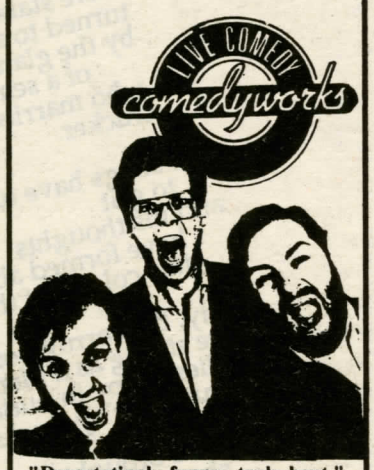

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COMMENTS

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This decade is for illegitimate behaviour

Rain. Lots of it. Sticks pounding stone. Men and women wacking sheets of metal splintering pickets. Noisemakers. Chants. A fine time. A time to pry interlocking bricks out of the meridian in the center of the René Levesque Boulevard. People in wheelchairs wacking pickets against pillars and plastic pails. Seven or eight drums beating faster, slower, faster. Banners flying. It was a din. Night had long fallen.

August 28, as the army marches across the bridges, the king of the nation appeals to the public on national radio, "...More Inuits graduate grade school than ever before." Ah, the calming words of our great leader, I guess we can all go home now.

Perhaps this was a big to-do about nothing. Come on, Joe Norton and you too, Billy Two Rivers, never mind about your 24 million ancestors who were killed through inspiration and greater technology, did you realize that more Inuit are graduating grade school today than ever before! I mean these things take time. About another one hundred years should do it.

The natives were restless. The young communist league circulated amongst the demonstrators. Bazooka Joe bubble gum was passed out by a beautiful Mohawk girl with a tie-dyed bandana on her head. People chewed in unison, heightening their hypnotic scene with a mild sugar rush. For a moment, a sudden pulse, the crowd could go this way or that. Would we be phoning radio noon from Bobo's office? Cops ran into their cars for shelter. Then with a lack of organization the crowd breaks up, passers-by and demonstrators alike, until there is only a handful milling around the front of the Hydro-Québec building. Come on down to 75 René Levesque.

If you had told me two years ago that I would be down on my haunches pounding a stick against the pavement in the driving rain with a methodic, slightly rhythmic beat for two and a half hours, staring into the faces of the MUC social control agents I would have asked you what kind of drugs would I be on. Like maybe you were referring to that incident in San Diego back in 1981.

Like many tens of thousands of others this summer, I, too, protested and demonstrated. In solidarity, on the radio phone-ins, in the newspapers and with emotional breath people took to the streets to bring attention to the "native crisis." Really, a striking example of unjust oppression, a small crowd, frustrated and not willing to back down. All right, they did the only prudent, responsible, and reasonable thing they could do in this or any other society. They picked up arms and waged a war against tyranny and injustice. Faced against such foes,a reasonable action is to defend/offend and use a more realistic set of rules. These are the rules used when a government is looked upon with cynicism, when MPs don't put forth the opinions of their constituents, when leaders are a shadow.

Voting don't work no more. It ain't worked in a long time. Not in this province. Not in any province. The patronage, poison, and disinformation (hearts and minds) has been moving across the land like a growing dust strorm.

The natives are oppressed and frustrated as they fear the tail end of a genocide. The gay who has been bashed on the head and harassed by the pigs has always been oppressed. The black who gets that special Spiderman-tingly sense all over whenever a cop looks at the back of his/her head is oppressed. Anybody who has to breath this stinking air and drink this stinking water is oppressed.

Why do I want to heave my vomit into the face of the identifiable powers that be? The government and industry report that there are dioxins and other sorts of rubbish in the drinking water but that at so many parts per billion they are at acceptable levels. Why thanks, guys. Thanks for the reassurance. Are there also acceptable levels of breaking and entering? Acceptable levels of rape? Acceptable levels of poison! Yeah, like hell.

Like, could all the oppressed people in this country, say, break into the bedrooms of the majority stockholders of the most offending industrial polluters and then could we all, like, vomit acceptable levels of garbage ino their faces and the faces of their children? There are probably acceptable levels of violence to purge a minority of the chemical elite. Right?

We are being screwed. We are being poisoned. We are being divided, minority group by minority group. We have always been divided.

It is legitimate to grind your own axe. Greenpeace has its priorities. The Black Coalition has its. The Native Coalition has its mandate. The Lesbian Association has its interests. Let us not forget each other's needs, but let's look at what we do have in common. You know, like Nixon said about the Reds, "Hey gang. We have a number of interests in common."

For the purpose of the greater good can we remember that most of our problems come from the threat of getting wacked on the head if we don't shut up and stay out of public affairs. This is killing us. This is killing the Third World. Oppression.

Regardless of petition, demonstration, and voting, there is no significant change in official policy or enforcement of policy. Can we now say, " Politicians and industrialists will say anything, that denial is a bible to be thumped, that bureaucracy can be criminal behavior when it hurts us?" Then what? I don't know.

The power manifested by ten thousand angry screaming fags, niggers, dykes, hippies and revisionists all going nuts at the same time under the same umbrella would probably change the power and that it would require giving the cops, politicians and polluting industrialists the same special treatment that they have given us in the past.

It requires the end of giving peace a chance. Peace had a chance.

Spanner McNeil

the Link by-elections will be held during the regular staff meeting on Friday, October 19 at 4 pm

OPEN POSITIONS:

Production Manager
Fringe Arts Editor
Literary Editor
News Editor

The following Link staffers have worked on six issues or more and are eligible to vote:

Louai Al-Munajim
Denise Babin
Elise Beauvias
Tyrone Newhook
Michael Thibault
Francois Amyot
Franco D'Orazio
Eugenia Xenos

The following Link staffers have worked on five issues and need one more to be eligible to vote:

Kristina Higgins

LETTERS

No place for violence in Debout coalition

To the editor,

In an article entitled "Debout debut" published in the Link on Oct. 2nd, 1990, Martin Theriault and John Kinloch, both committee members of Montreal Debout (a coalition of activist organizations established to fight racism) seem to speak of creating a violence-free society in which all minorities can walk without fear. Unfortunately, Montréal Debout also includes in its coalition a member of an organization which itself supports the use of violence as a means of obtaining this same goal.

The person I am talking of is Alain Dufour, a member of Montréal Debout and spokesperson for the anti-racist group *Ligue Anti-Fasciste Mondiale*. In an article which appeared in The *Gazette* on Nov. 29, 1989, L.A.M. made it quite clear that they would not shy from using violence to get their

message across. I find it very difficult not to defend an organization such as L.A.M., whose goal is to stamp out racism. But I find it even more disturbing that any group would advocate violence as a means of attaining their goal.

We do not in any way need more organizations which use or promote the use of violence to cure something. What we do need, however, are organizations which will pressure governments into re-structuring the entire education system, and teaching our children about peoples whose cultures are different from ours. We also need organizations that will disseminate the information about these different cultures to the public at large, but in a non-violent way. We need to actively open up dialogues between all parties.

With this in mind, Montréal Debout now faces a great dilemma in its short life. Montréal Debout must demand that L.A.M. either withdraw from the coalition, change its stand, or, and this would be regrettable, that Montréal Debout themselves change their stance to advocate the use of violence. It is imperative that Montéal Debout act now if it is to gain any credibility as an organization interested in the creation of a non-violent, non-racist society.

Bernard Pilon

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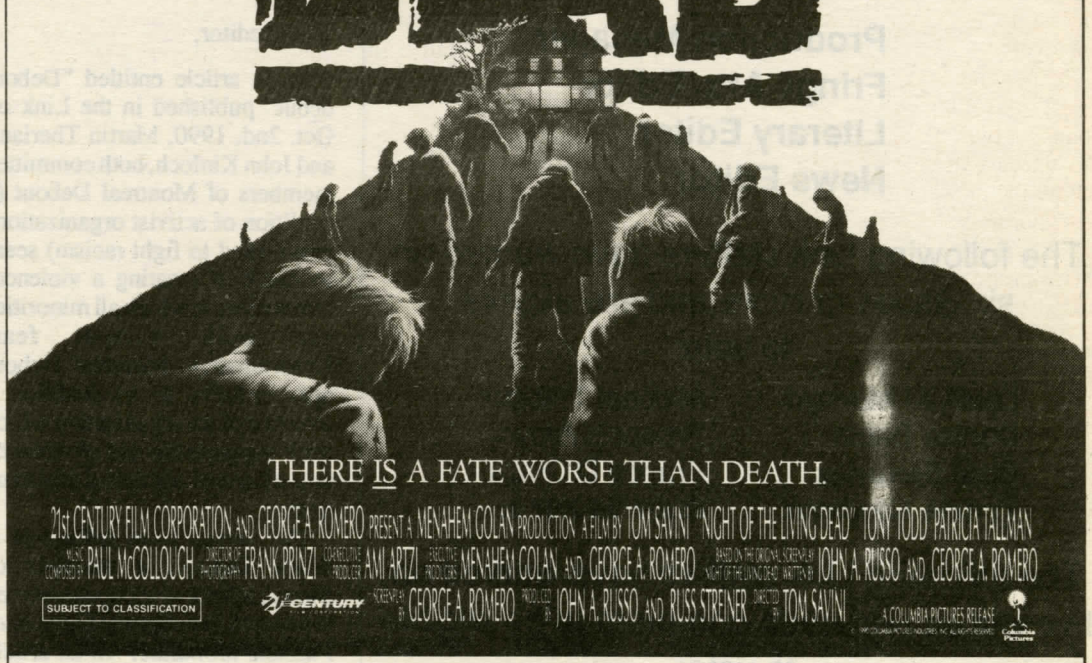
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continued on page 14

Super Sonic Youth

By Barry Walsh

Whirrummmuhhhhwooovrooom
WHEEEEEE!
- a typical Sonic Youth instrumental.

New York's Sonic Youth blasted its distinctive brand of post- punk thrash-trash upon an awestruck capacity crowd at Les Foufounes Electriques last Saturday night.

Since 1981, guitarists Thurston Moore and Lee Renaldo and bassist Kim Gordon have been creating a weird and wonderful noise that owes as much to the Manhattan subway system as the Velvet Underground. The band's sonic formula has remained unchanged over the years: three-chord rock doused with layers of screeching feedback, with stream-of-consciousness lyrics floating on top.

With their first major label effort, "Goo" (Geffen), and a new drummer, Steve Shelley , Sonic Youth could potentially assault millions of unsuspecting eardrums. Judging from Saturday's performance, they're ready for the challenge.

Most of the hour-long set consisted of material from "Goo" and 1988's spellbinding "Daydream Nation" (Enigma). Newer songs like "Tunic" (a chilling ode to the late Karen Carpenter) and "Kool Thing" feature actual melodies and verse/chorus structures that have prompted many Sonic stalwarts to cry "Sell out!"

Performed live, however, these songs were touched up with long stretches of groaning guitar noise and mile-a-minute drumming, bringing it closer to the SY sound of yesteryear. From a lyrical standpoint, the set list should have been titled: "Life, Love and Lysergics." Songs like "Eric's Trip" ("my eyes can't focus, my brain is talking / looks pretty good to me") and "Cinderella's Big Score" shifted between slow and maniacal tempos.

Coupled with the flashing strobelights from Hell, the average spectator was left open-mouthed and with little to say, except perhaps "Oh man."

At the end of a wild, extended encore, Renaldo and Moore capped off the evening with an ambient excursion. The guitarists stood at opposite ends of the stage, manipulating notes into droning stretches of sound. Upon closing my eyes, I saw Ravi Shankar tinkering with Hendrix's equipment.

Oh man, indeed.

Opening act Redd Kross demonstrated a good grasp of pop melodicism, drenched in tired late Sixties cliches. Picture the Pursuit of Happiness in tie-die. The audience reacted favorably to the band, but seemed weary of the hippy-dippy stage hijinks. At present, Redd Kross is caught between promise and parody, oblivious to the fact that eventually, any joke will wear thin.

Glengarry Glen Ross...et les autres

par Élie Castiel

La traduction en québécois de la pièce de David Mamet, Glengarry Glen Ross, par Pierre Legris ne fait que confirmer le côté réaliste de l'oeuvre. Car c'est bien chez les représentants de la classe moyenne que s'introduit la "plume" de Mamet, corrosive, sans aucune circonspection ni pitié, à l'abandon des sens et des intuitions.

L'art de la magouille n'a jamais été aussi bien décrit. Et il aura suffi de 90 minutes pour qu'on s'aperçoive que cette faune composée de vendeurs et de vendus n'est que le triste spectacle d'une certaine humanité.

La pièce comprend deux actes ayant lieu dans deux décors différents: la salle à manger (et le bar) d'un restaurant chinois, et les bureaux d'une agence immobilière. Tout le premier acte nous présente les principaux protagonistes:

- un (ex) bon vendeur qui essaie d' "acheter" le jeune gérant pour obtenir des noms des clients qui vont le faire sortir d'une mauvaise situation.

- un autre vendeur propose à un des ses collègues de cambrioler le bureau de l'agence, de voler les listes des noms des clients et de les vendre à un concurrent.

- le meilleur vendeur de l'agence arrive à vendre un terrain à un client naïf, rencontré par hasard dans le bar du restaurant.

C'est au deuxième acte que la tension devient plus intense alors que les bureaux de l'agence immobilière ont été cambriolés et qu'un inspecteur enquête pour trouver le coupable.

Glengarry Glen Ross est une pièce sur la jalousie et l'aggressivité, sur le pouvoir entre les hommes, sur le plaisir de dominer aussi. Tout respire le langage de la vente, dépourvu de connotations humaines.

Dans la petite scène de La Licorne, l'oeuvre de David Mamet se voit d'un oeil intimiste, comme si le spectateur faisait partie de la pièce. C'est sans doute dû à l'efficace mise en scène de Fernand Rainville, "punchée", expressive, hyper-réaliste, un mélange adroit de rires et de cruautés, de malice et de dérision.

Jusqu'au 3 novembre à La Licorne (4559, rue Papineau), du mardi au vendredi à 20h30, samedi à 16h30 et à 20h30 - Rés. 523-2246.

Sankai-juku in a world of their own

by Mitch Albert

For three nights the dead walked and were reborn; primal screams echoed out in between splashes of water and throbbing gongs; and about as many people as the Theatre Maisonneuve can hold were gripped and shaken and slapped around.

Butoh was back in town, ably executed by the Tokyo troupe Sankai-juku performing their 1986 work "Unetsu" ("The Egg Stands Out of Curiosity"). They took to the stage three nights in a row, ending Saturday.

Conceived by company director Ushio Amagatsu, "Unetsu" is a smooth and haunting work. Five dancers, shaven and covered in unearthly white rice-powder makeup, move around a minimalist set featuring a large and shallow pool, suspended gongs, and several white "eggs" placed at different levels.

Responding to the call of a high priest (played by Amagatsu) who sounds a twisted, snakelike horn, the dancers appear in the aisles below the stage and amble forth like zombis pulled by unseen tethers. So begins a seven-act (sans intermission) glimpse at a bizarre and alien world.

"Unetsu" hurls no messages or morals, just a barrage of heavily-laden symbolism and rigidly-channelled anguish or euphoria.

Four dancers enter the pool and collapse; thrash; arise; and collapse again in frenzied perpetual motion.

A lone dancer, bathed in light on the otherwise dark stage, crouches on his toes in a fetal position and unfurls slowly, practically levitating.

The high priest carries a delicate egg toward a steady stream of water falling from the heaven of the stage.(There is a parallel stream of fine sand falling a few feet away). The egg shatters, proving once again humans cannot be entrusted with the sanctity of life.

And on, and on. If "Unetsu" is 'about' anything, it's a litany of grand themes: life, death, rebirth, spirituality, agony.

Sankai-juku (literally Studio of Mountain and Sea) is one of the two most important contemporary butoh companies, the other being the older Dairakuda-kan (Great Camel Battleship), with whom Amagatsu began his career. Sankai-juku differs from Dairakuda-kan, and most other butoh companies, in that its thematic concerns are less oriented toward horror and violence than toward mysticism and ritualism. Their works still impose the sustained apprehension and shock of unpredictability inherent in butoh performances, but the worlds they unfold onstage- especially in "Unetsu"- exist more to fascinate than to repel.

Sankai-juku understand the elements of 'shuuaku no bi' (the aesthetics of ugliness), so much a part of butoh. It can be seen, for example, in the occasional twisted faces of the dancers. But it is subtle in their work. Sankai-juku's style is pristine, even to the point of using elegant ribbed cloaks to suggest skeletons.

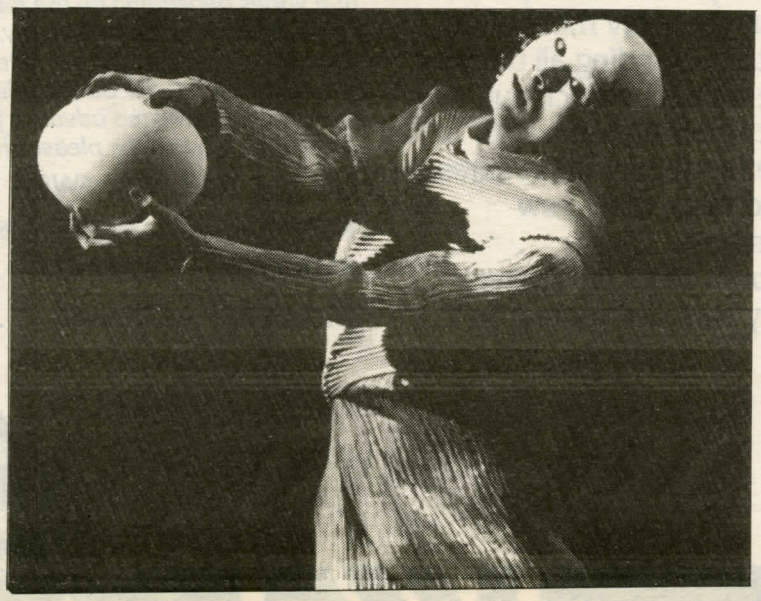
The group has been criticized for its professionalism: its emphasis on delineating the boundary between audience and performance, moving butoh more in the direction of theater. In truth, Sankai-juku is slick; their choreographies are very visual, their lighting is precise and showy, and their sound - comprised of the Oriental percussions of Yas Kaz and the electronics of Yo-ichiro Yoshikawa - is unified and consistent, like a regular showbiz score.

So what? If sophistication constitutes their unique vision, it does not detract from their integrity and sense of butoh tradition. Sankai-juku, as a result, is a favorite with audiences worldwide.

The Place des Arts program described the butoh dancer's body as being "unencumbered by the ancient vocabulary of Kabuki and Noh." While it's true butoh has liberated itself from the traditional Japanese dance-dramas, it is as stylized a form. Butoh still adheres strongly to the taut, meditative movements of the other forms, particularly Noh.

Good butoh is understood intuitively, regardless of familiarity with its subtleties.

Sankai-juku proved once again that butoh is never a passive spectacle. The intensity of the dancers' expression, their trancelike states, and the heart-stopping pulse of the music aroused an almost aggressive reaction among most of the audience. Ninety minutes later, having held it in long enough, the crowd released their tension in the form of rigorous howls of applause. As the dancers took their bows they retained the contorted postures and facial expressions of the last act. They linked arms and swayed, never really breaking 'out of character'. Stagey, but ultimately effective once again.



cheap stuff

Voix Paralléles jusqu'au 3 novembre au Café de la Place (Place des Arts). Rés. 842-2112.

Loyola Film Series
Spend Wednesday Nite at the Flicks! Queen Christina with the Great Greta Garbo at 19h.00. At 20h:50 Meet Me In St. Louis Directed by Vincente Minelli, starring Judy Garland. Two classics and **no bucks!** F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus. Info: 848-2555/2540.

Alert! CRSG Benefit!!
Featuring Bare Bones, Jah Children, Dharma Head Trio and Guageba. Come out and support your student radio at the Rockaway Café, 3745 St. Laurent. Thursday Night. Only $5 but if your a student it's $4!

Book Launch and Reading!
Night Cries: stories from Greece by Irena Friedman Karafilly. Thursday Oct. 18. 19h:00 at Dawson College, Atwater Campus, 3040 Sherbrooke W., 5th fl. multi-purpose room 5B.13-15. **FREE!**

Electroacoustic Concert
Wednesday night at 20h.00 at Concordia Concert Hall. 7141 Sherbrooke St. W., Loyola Campus. Info: 848-7928/4718. **Freebee!**

Le voyage d'Emily Carr se poursuit jusqu'au 20 octobre au Théâtre d'Aujourd'hui. 1297 rue Papineau, métro Papineau. Rés. 523-1211.

Classifieds continued from page 12

Concordia students are looking for a roommate. Bright, spacious, 41/2 apartment close to Loyola Campus. $365/month. Call Debbie. 369-1059.
(got the # right this time. SORRY)

ARTIST STUDIO FOR RENT. Close to Old Montreal and Metro Victoria. High ceiling, heated, sprinklered, elevators. Low Rent. 861-3787.

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41/2 Metro place St-Henri, immediate. Call Carl 849-1503.

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NAD, stereo receiver 7240 PE, used 3 months, with 33 month warrantee, $600, Kareem at 731-0380.

La goose down coat-chaud many colours and styles, great prices from $75.00. EXXA "la store." 550 President Kennedy. 843-6248.

LOST AND FOUND

LOST: a woman's silver i.d. bracelet. If found, please call "Cathy" at 494-2871. Will reward generously.

Lost in the lobby of Sir George, black binder with lots of math, economics, and political science notes. Call Sylvie at 488-3117.

Lost on Monday, Oct.1, 1 gold Italian Herringbone bracelet somewhere between Lincoln St. and the Hall building, or possibly the shuttle bus. If found, please call Keiko, 933-1922. REWARD.

Found: a watch on Belmore Ave. (near Loyola) on Sept 17. Call 481-5079. (after 10pm).

LOST! Silver bracelet (linked, large) on Fri. Sept.21, at Hall bdlg.or Guy metro or between.. My life depends on getting it back! Reward. Call Robin at 932-0175.

PERSONALS

Hey Robin, We're sorry we bugged you about your new coiffe. We can't eat, we can't sleep. Please forgive us. Sincerely, "The Green Guys."

Hi Chinga! Nakutemwa Sana and I hope that you liked your birthday. Can I rip them again? I love you — Marc.

Brice, je te cherche! Pascal 935-5580.

X, why weren't you at our regular meeting place? S.

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Sportsbeat

Stingers shine in last Saturday's Shrine Bowl

by Franco D'Orazio

Wide receiver Andy Peterkin scored a 55-yard touchdown on Saturday that sparked the Stingers 27-15win over McGill at the Shrine Bowl .

"I was thankful to catch it," said Peterkin of his thrid quarter touchdown. "It was the turning point of the game."

Indeed.

The Stingers found themselves trailing the visiting Redmen 15-0 early in the third quarter after McGill's quarterback Yanik Prefontaine tossed a 61-yard touchdown pass to wide receiver Steve Baillargeon.

Stinger head coach Pat Sheahan said he began to worry after the Redmen scored their second touchdown of the day.

"We were out of it," said Sheahan, adding that he feared what impact it might have on his charges. "At half time I told them this is it, this is the crossroad."

The Redmen opened the scoring at 4:52 of the first quarter after Prefontaine scooped up a fumble on the Stingers' 30 yard line and ran it in for a touchdown. Scott Weldon converted the major score and added another point at 12:54 of the second quarter after he kicked the football out of the endzone on a missed field goal attempt, making the score 8-0.

The Stingers put some points on the scoreboard at 10:56 of the third quarter when Stinger quarterback Ron Aboud hit receiver J.F. Joyal with a 23-yard touchdown pass.

"We took it one play at a time," explained Aboud, the game's most valueable player who completed 15 of 20 pass attempts for 249 yards and three touchdowns in the second half to lead the the Stingers' comeback.

Running back Robert Pinazza scored Concordia's second touchdown at 6:07 of the fourth quarter. His one-yard run made the score 15-13. The Stingers failed on the two-point convert, but in the end it didn't matter.

Three minutes later Peterkin snatched Aboud's pass at the 35 yard line and ran the rest of the distance, dodging two Redmen, for the Stingers' third touchdown of the game. Kicker Paul Geary's convert pushed them ahead of McGill 20-15.

On their next possesion, the Stingers took ten plays to score another touchdown to put away the game for good. Aboud tossed a five-yard pass to Pinazza for his second major score of the game.

"It was one of the best games I've ever (been involved in)," said Sheahan.

But Aboud was simply relieved it was over.

"I hope we don't have to do that every game."

With their win the Stingers improved their record to 3-2, guaranteeing them a playoff berth.

The win also moved them into sole possesion of third place in the tight O-QIFC conference.

In Kingston, the Queen's Golden Gaels tied the Bishop's Gaiters at 20, pushing their record to 3-1-1. With the tie the Gaiters prolonged their unbeaten streak to five games (4-0-1).

Meanwhile, in Ottawa, the Carleton Ravens upset the Ottawa Gees Gees 34-21. The win, Ravens' first since 1987, raised their record to 1-4, tieing them with McGill for last place. The loss bumped the Gees Gees to fourth place with a record of 2-3.

Next week the Stingers will travel to Lennoxville and play the Gaiters. Two weeks ago the two teams met, but the good guys lost 19-15.

PHOTO BY EDMUND WONG

McGill Redman Steve Papp is tackled by two Concordia Stingers.

Soccer teams sweep weekend opponents

by Francois Amyot

The Concordia women's soccer team took a giant step towards the league championship, over the weekend. They took three points out of four against McGill and Sherbrooke. Now, they only need a tie versus McGill next Friday afternoon, at Loyola, to clinch the pennant.

On Friday night, the Stingers stole a very important point in McGill territory with a 1-1 tie. The equalizer came from the foot of Concordia midfielder Laura Hutchison, at the 58th minute.

Concordia deserved a lot of credit for containing a quicker team on artificial turf, a field which they are not used to.

"Our opponents thought they could beat us easily. The girls never stopped working and showed a lot of character to come back on the road," coach Lyonel Joseph said.

The Martlets opened the second half with fire in their eyes. Within five minutes, they took a 1-0 lead. Nathalie Ioaniots lobbed an accurate shot in the top corner.

"They came out strong and are in better shape than us. They are quick and are used to this larger surface. But, during the whole game, we tried to exploit the field too," Stinger defender Joanne Metcalfe said.

McGill occupied the Concordia zone during most of the second half. The Stingers struggled to counter-attack but they still managed to shut down the Martlets' offense most of the time.

"I don't know why we couldn't get the ball out of our zone during the second half. During the break, we made some adjustments to get our forwards more open," Joseph added.

All game long, the Concordia offensive strategy was to keep their three forwards up, specially Annie Caron. She was hiding on her wing, behind the midfielders waiting for the ball. It finally paid off.

On a long pass, she outpaced her opponent and passed in front of the net. Laura Hutchison came out of nowhere to redirected it, in the air, past McGill goalie Nathalie Lapenta, who was out of position.

Sunday afternoon, the Stingers completed their excellent weekend by winning 5-0 over the Sherbrooke Vert et Or. The game was very physical for the players, who weren't shy to make aggressive tackles. Annie Caron, who else, scored another hat trick. Heidi Jones and Laura Hutchison put the icing on the cake with a goal each.

"Annie is their offensive force. She is well surrounded, but she creates many Stingers' attack. Without her, both teams would be more equal," Sherbrooke coach Celine Daigle said.

The Vert et Or lacked the finishing touch around the net. They don't have a talented offense, but they compensate with a good work ethic. Twice they could have taken the lead, only to be denied both times by goalie Lyne Turgeon.

First, she mishandled a low shot, but reacted quickly to freeze the ball near the goal line. Later, she made a spectacular block with her arm, stealing a sure goal.

"We can still play better. We are just beginning to understand our roles on the field," said captain Caron.

The Concordia men's soccer team shut out both opponents this weekend guaranteeing themselves a playoff berth.

The Stingers beat Trois Rivieres on Sunday 2-0, with Charles Joseph marking both tallies. The Stingers downed the Bishop's Gaiters 1-0 on friday, with Goalie Pat Schmidt registering both shutouts. Concordia ran its record to 3-1-2. They have a shot at finishing second in the regular season standings with Mcgill only two points ahead.

The women's volleyball team, under the guidance of Melanie Sanford-Moore, continues to dominate. They won the McGill Invitational this past weekend without a loss, defeating Ryerson and Seneca.

The Stingers are quickly establishing themselves as a force in Canadian college volleyball. They have also played well against U.S.

Last year's champion men's basketball team kicks off its exhibition scheduele this Wednesday at 8:30 at the Loyola Gym, against the Armenian national team.

The Soviets beat up on the University of Toronto Varsity Blues 106-65, this weekend. The U of T team was ranked tenth in Canada last year.

The first 200 fans at the game are entitled to a free dinner at P.J.'s Pub after the game.

competition, winning a University of Vermont tournament earlier in the year.

The men's hockey team had a rough weekend in the states earning but a single point in three games, with a tie and two loses.

The Stingers tied Lowell at five on Friday but were beaten 11-2 by Providence on Saturday, and fell in a 5-2 final to Merimack on Sunday.

Stingers sweep tournament

by Ron Rogers

The Concordia women's rugby team played a double-header at Murray Hill Park on Sunday, sweeping the John Abbott Lady Islanders and the McGill Martlets.

The 17-3 win over John Abbott in the first game came as no surprise to most, with Concordia enjoying the edge in both size and experience.

But coach Stinger coach Greg Thaggard thought John Abbott was stronger than expected.

"They shouldn't be a strong team, being a C.E.G.E.P.", said Thaggard, "but they drew McGill in their match, and played well against us."

Josee Lacasse contributed two tries and Sonya Hanisch one, while Micheline Greene added a two-point convert and a drop kick field goal from 30 yards out.

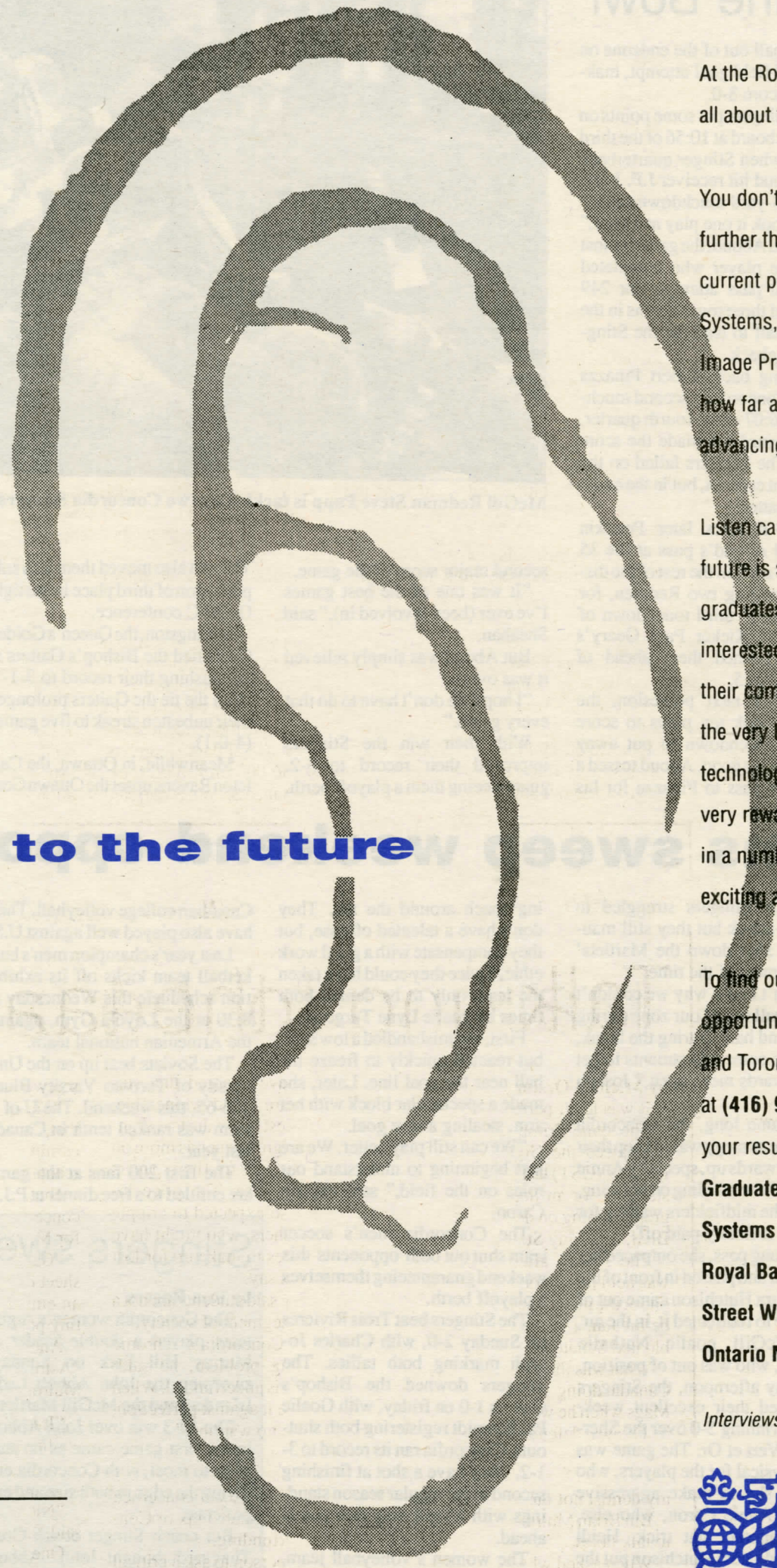
In the second game Concordia confronted the Martlets, the league's pre-season favorites, and once again shamed their cross-town rivals with a 10-0 rout.

Rookie Jody Von Colditz scored herfirst points in a Stinger uniform in a mad scramble in McGill's endzone late in the first half.

Said Thaggard, "When the rest of the team pulls through, it allows the good players to come through."

The Stingers will face John Abbott again Sunday morning at Loyola .

★ GRADUATES ★ ALL DISCIPLINES ★



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